

# Terra Tremuit

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William Byrd (1540-1623)

Standard tuning

♩ = 100

Measures 1-3 of the piece. The music is in 4/4 time and begins with a repeat sign. The first measure contains a whole note chord. The second and third measures contain eighth notes. The dynamic marking *f* is present. The guitar tablature below shows the fretting for each note.

T	5	5	5	6	5	6	5	6	5	6	5	6	5	3	5
A	5	3	5	3	2	3	2	3	2	3	2	3	2	3	5
B	2	3	2	0	0	0	0	0	0	0	0	0	3	0	0

Measures 4-6 of the piece. The music continues with eighth notes and chords. The guitar tablature shows the fretting for each note.

T	5	5	6	5	3	5	6	5	3	5	6	5	5	5	5
A	4	4	0	0	2	0	2	3	2	5	2	3	4	0	3
B	5	5	0	0	0	0	0	0	5	5	5	5	5	0	5

Measures 7-9 of the piece. The music features eighth notes and chords. The guitar tablature shows the fretting for each note.

T	1	1	1	1	1	1	3	3	1	1	3	1	3	1	1
A	3	2	2	2	0	2	0	0	3	3	3	3	3	3	3
B	0	2	3	0	0	0	0	0	3	3	3	3	3	3	3

Measures 10-12 of the piece. The music continues with eighth notes and chords. The guitar tablature shows the fretting for each note.

T	3	1	0	2	5	5	3	1	0	3	3	1	3	1	1
A	3	2	2	2	2	2	3	2	2	3	1	3	2	2	3
B	4	3	2	3	2	2	0	0	0	3	2	3	3	3	3

13

T  
A  
B

16

1 2

T  
A  
B